

Based in Herefordshire (UK), The Rosellys are a five piece band whose music can be best described as:

“Capturing the essence of country, with folk ingredients baked into a transatlantic roots fusion” (R2 Magazine).

Influenced by artists such as Chris Stapleton, Alison Krauss, Gillian Welch, Gram Parsons & James Taylor to name a few, it is clear The Rosellys have an absolute love for alternative country music. This family band is led by life partners Dr Rebecca Rosellys (guitar, vocals, banjo) and Simon Rosellys (guitar, fiddle, vocals), along with Simon’s Dad Allan Kelly (pedal steel/accordion) and father/son Matt Kirby (bass) and George Kirby (drums). They signed to Clubhouse Records in 2015. “The Rosellys displayed boundless energy, especially on closing song ‘You Ain’t Gotta Go Home’ with fast fiddle and a catchy melody sweeping the crowd along”. (Americana UK live review -2023)

In June 2022, The Rosellys released their fifth studio album ‘On The Porch’. **Rated 8/10, Americana UK wrote; “expertly produced by Ron Rogers (T’Pau) this is a 14 track collection of stirring, moving and classy fiddle and banjo-centric songs from a couple who, 17 years into their relationship, obviously really understand each other personally and musically – a highly impressive collection it is too”. Rating ‘On The Porch’ 4/5 stars, R2 Magazine wrote; “Seventeen years of gigging means The Rosellys are a very slick unit indeed, their alluring Americana and rootsy soundscapes further enhanced by former T’Pau Producer Ron Rogers sprinkling magic dust over the proceedings.”**

The Rosellys have played several live sessions for BBC Radio 4’s ‘Loose Ends’ and their tracks are regularly featured on Hereford & Worcester’s BBC Introducing show – including a live recording at ‘How The Lights Get In’ Festival 2023.

“The Rosellys blend English accents with lyrical references to both the UK and US alongside well pitched bass, feisty drum beats and stunning pedal steel and fiddle to create a sound that walks the fine line between Celtic folk and Americana” (Nashville Over Here)

“A brilliant band and a good example of that crossover where Britain meets America and it makes a very special sound indeed” (Ralph McLean – BBC Radio Ulster)