

The Rosellys blend country, roots and bluegrass, bringing together banjo, fiddle, guitars, pedal steel, accordion, bass, drums and soaring vocals into a distinctive, harmony-rich sound.

In September 2026, The Rosellys closed the British Country Music Festival weekend on the main stage at the iconic Empress Ballroom, Winter Gardens Blackpool, finishing the weekend “in great style.” Music Talkers noted that “their traditional country and bluegrass influences were impossible to miss,” with “something particularly satisfying about hearing the pedal steel ringing out around the Empress Ballroom.”

Performing an all-original repertoire, they are influenced by artists including Chris Stapleton, The Steeldrivers, Alison Krauss & Union Station, and their music is shaped by extensive travels through America, especially Texas and Louisiana. Their upbeat live shows combine tight musicianship with “extremely fine harmonies” (Maverick Magazine). Rebecca’s “honeyed tones” (R2 Rock n Reel) sit alongside their “stirring, moving and classy fiddle and banjo-centric songs” (Americana UK), creating what BBC Radio Ulster describes as “a brilliant band and a good example of that crossover where Britain meets America.”